

**Figure 79. Coat Collar.**—Use crochet cotton No. 100 with No. 10 for padding. Directions for working the leaves, grapes, and stems will be found in Fig. 82. Sew the motifs on a pattern cut from cambric. Make



FIG. 77. BABY'S ANKLE TIE  
See Fig. 78

with a d at the right-hand corner of neck and work \* 5 ch, 1 d in the 4th st from needle, ch 7, 1 d in 4th st from needle, ch 2, lay this bar along the edge to the left, and using it as a measure, observe where the centre between the 2 p's comes; work 1 d into the edge at that point; repeat from \* along the edge, and between motifs till the spaces are all filled.

**Figure 80. Buttons.**—Pearl buttons are excellent for covering if the regular button molds are not at hand. The molds must be covered with material in self or contrasting color before arranging the crocheted tops. Cut a circle of the material a  $\frac{1}{2}$  inch larger than the mold to be covered, run a thread around to draw it up by, and then, after drawing it tight over the mold, catch it down underneath by sewing the edges together, over and over, allowing them just to touch but not lap. In working the roll stitch, the "overs" are made the same as for a long treble crochet.

**Figure 80-A.**—Chain 4, a roll st of 6 overs in the 1st st of ch, (ch 3, a roll st of 6 overs in the same st), 5 times, ch 3, join to the top of the 1st roll st. *2d row*—Slip stitch to the centre of the 1st 3-ch, ch 3, 3 roll sts of 8 overs in the same st with last sl st. (ch 3, 3 roll sts of 8 overs in the 2d st of next 3-ch); repeat around, joining last 3-ch to the top of the 1st roll st. *3d row*—Slip stitch to the 2d roll st (ch 8, 1 d in 3-ch, ch 8, 1 d on 2d roll st of next cluster); repeat around and fasten off.

**Figure 80-B.**—Chain 7, 1 t in the 1st st of ch, (ch 2, 1 t in the same st with last t), 6 times, ch 2, join to the 4th st of 1st 7-ch. *2d row*—Slip stitch on 1st 2-ch, ch 3, 4 t on the same 2-ch, leaving the last loops of each on hook, and working all off together; (ch 7, 5 t in the next 2-ch space, working all off together as before), 7 times; ch 7, join to the 1st loop. *3d row*—Two sl st on loop, ch 4, 1 d in loop, (ch 4, 1 d in next loop, ch 4, 1 d in same loop); repeat around. *4th row*—Like the 3d row. *5th row*—Slip stitch to the centre of 1st loop, (ch 4, 1 d in next loop), 3 times, 3 roll sts of 20 overs, caught in the centre of 7-ch loop of 2d row, miss 1 loop at back of roll sts; \* 1 d in the next loop, (ch 4, 1 d in the next loop),

twice, 3 roll sts in the centre of next 7-ch loop in 2d row; repeat from \* around. *6th row*—Chain 4, 1 d in the next loop; repeat around, catching a d in each loop, and one between each roll st. *7th row*—Make another roll of chs and roll sts, working the 3 roll sts in the 4 ch between the clusters in the 1st row, \*\* miss 1 loop back of roll sts, 1 d in next loop, ch 4, 1 d in next loop, ch 4, 1 d in next loop, 3 roll sts in 4 ch of 4th row between clusters of roll sts; repeat around. *8th row*—Finish with a row of loops of 15-ch.

**Figure 80-C.**—Chain 2, 9 d in the 1st st of ch, join. *2d row*—Chain 3, 1 d in the back loop of the next st; repeat around. *3d row*—Two sl st on 1st loop, \* ch 4, 1 d in next loop; repeat from \* around. *4th row*—Two sl st in the 1st loop, 3 roll sts of 20 overs worked in the top loop of a d on centre ring; as it is impossible to take up this st in the usual way, the hook is passed *downward* towards the centre to fasten the roll sts to the centre ring, miss 1 loop, 1 d in next loop, ch 3, 1 d in the same loop, ch 3, 1 d in next loop, \* 3 roll sts of 20 overs worked in the 3d st from last cluster, miss 1 loop, 1 d in the next loop, ch 3, 1 d in the same loop, ch 3, 1 d in the next loop; repeat from \* once. *5th row*—Work a row of 3-ch loops around last row, putting the d between the roll sts and in the loops of last row. *6th row*—Chain 8, 1 d in next loop; repeat around, ch 4, fasten off.

**Figure 80-D.**—This button matches Fig. 80-A, and is worked the same way, making all the roll sts of 10 overs. Finish with a row of loops of 10-ch.

**Figure 80-E.**—Chain 4, 8 roll sts of 10 overs in the 1st st of ch, join. *2d row*—Three d between each roll st of last row, join. *3d row*—Chain 3, miss 1 (1 d in the *back loop* of the next st); repeat around. *4th row*—Slip stitch to the centre of the 1st loop, (ch 4, 1 d in the next loop); repeat around. *5th row*—Slip stitch to the centre of the 1st loop, ch 4, 1 d in the

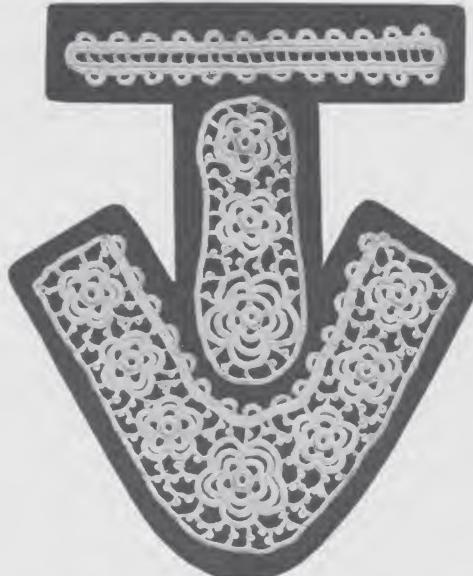


FIG. 78. SHAPE OF BABY'S ANKLE TIE. See Fig. 77

next loop, \* a roll st of 20 overs in each of 3 d of the 2d row, (3 that comes between 2 roll sts), 1 d in the next 4-ch loop of last row, (ch 4, 1 d in next loop), twice, miss 2 roll sts in the 1st row and repeat from \* around. Work a row of 3-ch loops, and finish with a row of 10-ch loops.

**Figure 81-F.**—Chain 2, 10 d in the 1st st of ch, join. *2d row*—Chain 4, 1 d in the top loop of the 1st d (ch 4, 1 d in the same loop with last d and 1 in the next also); repeat around. *3d row*—Two d in the back loop of each st last row was worked in. *4th row*—Like the 2d row. *5th row*—Two d in the back loop of each st last row was worked in. *6th row*—Chain 4, a roll st of 15 overs in each st of last round, join. *7th row*—Two d between each roll st. *8th and 9th rows*—One d in the back loop of each st of last row. Finish with a row of loops of 10 ch.

**Figure 81-G.**—Wind the working thread 15 times around a match, slip off and work 16 d in the ring, join, \* ch 4, a Clones knot of 16 overs on the 4 ch, 2 sl sts on the ring; repeat from \* around, making 8 knots in all. *2d row*—Chain 5, and passing back of the knot work 1 d between the 1st two knots; repeat around. *3d row*—Chain 3, 1 t, 3 roll sts of 15 overs and 2 t all in 5-ch loop, \* 2 t, 3 roll sts, 2 t in next loop; repeat from \* around. *4th row*—One d in each t and 2 d between each roll st of last row. *5th and 6th rows*—One d in each st of last round. Finish with a round of loops of 10-ch.

**Figure 81-H.**—Wind the working thread 20 times around a match, slip off and work 15 d in the ring, join. *2d row*—Chain 3, \* and working in the back loops of the sts work a roll st of 12 overs in the next st, 2 roll sts in the next st; repeat from \* around, join. *3d row*—Chain 1, 2 d between each roll st, join. *4th row*—Chain 1, \* 1 d in each of 2 sts (thread over, draw a long loop through the next st), make 5 of these loops in the same st; repeat from \* around, join. *5th row*—Chain 1, 1 d in each st of last row, join. *6th row*—Chain 1, \* 1 d in each of 3 sts, a raised dot which must come between the dots of the 4th row; repeat from \* around. *7th row*—Chain 1, 1 d in each st of last row. *8th row*—Chain 12, 1 d in each of the next 2 sts; repeat around.

**Figure 81-I.**—Chain 2, 10 d in the 1st st of ch, join. *2d row*—Chain 4, \* a roll st of 15 overs in the 1st d on ring, 2 d t in the same st with roll st; repeat from \* around and join. *3d row*—One d on each side of roll st and 1 in each of 2 d t; repeat around. *4th row*—This round consists of raised dots and doubles, the dots must be worked in the st that will bring them between the roll sts of 2d row, 1 d in each st to centre st between roll sts (then \* thread over, bring up a long loop in the centre st), 5 times, thread over and draw through all the sts on the hook, ch 1, 1 d in each of the next 3 sts; repeat from \* around, join. *5th row*—One d in each st of last round, join. *6th row*—Chain 4, a roll st of 15 overs in each st of last round, join. *7th row*—Two between the 1st 2 roll sts, 1 d between the next 2; repeat around. *8th row*—One d in each d of last round. *9th row*—One d in each of 2 sts, ch 15; repeat around.

**Figure 81-J.**—Chain 4, 10 roll sts of 10 overs in the 1st st of ch, join. *2d row*—Two d between each roll st of last row, join. *3d row*—Chain 1, \* insert the hook in the next st and draw up a loop, thread over and draw up another loop through the same st; over and draw up a loop through the same st again; thread over and draw through all six loops and ch 1; repeat from \* around and join. *4th row*—Like the 3d row, inserting the hook between the puffs of last row instead of in the sts. *5th row*—Two roll sts of 20 overs between each puff of last round, join. *6th row*—Two d between each roll st of last round. *7th row*—One puff in every 2d st of last round. *8th row*—One puff between every puff of last round. Finish with loops of 18 ch.

**Figure 82. Collar.**—Use No. 70 crochet cotton for grape leaves and neck edge, No. 100 for roses and picot filling, and No. 10 for padding.

**ROSES.**—Eight ch, join in ring, 6 ch, t in ring, 3 ch, t in ring, repeat 3 times, 3 ch, 1 d, 6 t, 1 d in 6-ch loop, 1 d, 6 t, 1 d in 3 ch, repeat 4 times, making 1st row of petals. Seven ch, join behind and between 1st 2 petals with d, 7 ch, d between next 2 petals and repeat around, 1 d, 8 t, 1 d in each 7 ch for 2d row petals, 8 ch, join behind 2d row petals, 1 d, 10 t, 1 d in each 8 ch for 3d row petals. Nine ch, join behind petals, 1 d, 12 t, 1 d in each 9 ch for 4th row. Make 14 roses of this size, 8 of next size smaller (leaving off last row of petals), and 2 of smallest size (two rows petals).

**GRAPE LEAVES.**—Wind No. 10 padding-cord 10 times around 2 matches and reverse end of (steel) crochet-hook. The nook is of the same size as the matches and the cord can be slipped off more readily than when 3 matches are used, as is often done. Over this ring work a close row of d with working thread, pick up cord (c) and work 15 d on c alone, turn and work in back loops of row to give ribbed appearance, 1 d in each st and 2 d in ring, turn (miss the d worked in ring each time in turning), 1 d in 14 d, 4 d on c alone, turn, 1 d in 10 d, turn, 1 d in 9 d, 4 d on c alone, turn, 1 d in 10 d, turn, 1 d in 6 d, 4 d on c alone, turn, 1 d in 14 d, turn, 1 d in 8 d, 3 d on c alone, turn, 1 d in each d down to ring (r) (it is best to work 1 or 2 d in the end of each rib in working down to r), 2 d in r. This completes first section of leaf. *2d Section*—One d in each of the 1st 5 d of 1st section, 10 d on c alone, turn, 1 d in each d of last row, 2 d in r, 1 d in 14 d, 4 d on c alone, turn, 1 d in 14 d, turn, 1 d in 14 d, 5 d on c alone, turn, 1 d in each d down to r, 2 d in r, turn, \* drop c, 3 ch, miss 1, 1 d in next st \* 10 times, turn, \*\* 3 ch, 1 d over 3 ch of last row \*\* 8 times, turn, 1 d under 3 ch of last row, 3 ch 6 times, turn, and work down to r with d and 3 ch between, 2 d in ring. This completes 2d section. *3d Section*—Pick up c and work 3 d in each of the 1st four 3-ch loops of last row, 9 d on c alone, turn, return to r, turn, 1 d in 20 d, 4 d on c alone, turn, 1 d in 20 d, turn, 1 d in 19 d, 4 d on c alone, turn, 1 d in 18 d, turn, 1 d in 17 d, 5 d on c alone, turn, return to r, from \* to \* 13 times, turn, from \*\* to \*\* 9 times, turn, from \*\* to \*\* 7 times, turn, from \*\* to \*\* 5 times, turn and work from \*\* to \*\* to r, 2 d in r, turn, pick up c and work 3 d in each of the 1st five 3-ch loops of last row, 7 d on c alone, turn, 1 d in each d to r, 2 d in r, turn, 1 d in 21 d, 4 d on c alone, turn, 1 d in 20 d, turn, 1 d

in 19 d, 4 d on c alone, turn, 1 d in 18 d, turn, 1 d in 17 d, 5 d on c alone, turn, return to r, 2 d in r, turn, 1 d in 22 d, 3 d on c alone, turn, 20 d on last row, turn, 1 d in 15 d, 3 d on c alone, turn, 1 d in 13 d, turn, 1 d in 6 d, 3 d on c alone, turn, d to r, sl st to centre of r, draw c over to centre at back of r and work 25 d on c, for stem, turn, 1 d in each 25 d, fasten to r, and cut threads. This finishes leaf. Make 6 leaves of this size and 4 smaller ones. The small leaf is made by starting with 11 d and working 3 or 4 less sts in each row than in larger leaf.

Make one bunch of grapes thus: Wind p c 8 times around end of crochet-hook, slip off, cut thread and cover closely with d. Make 12 of these rings and sew together with fine needle and thread. The wrong side

centre of back. Proceed back and forth with double p, putting in fans every other row. Fill in around roses and leaves with double p, making single p or 3 or 4 ch where necessary to keep meshes uniform in size. Make a close net of 4 or 5 ch around bunch of grapes inside of tendrils and leaves, and a close row of d around neck edge.

**Figure 83. Neck Chain.**—Make the balls by directions in Fig. 61. For the chains having small knots between the balls, ch 6, make a ball, ch 6, 6 d in 2d st from hook, join, now work round and round for 5 rows without increasing, miss every 2d st to close the end; ch 6, and work another ball; repeat till the chain is of the desired length.

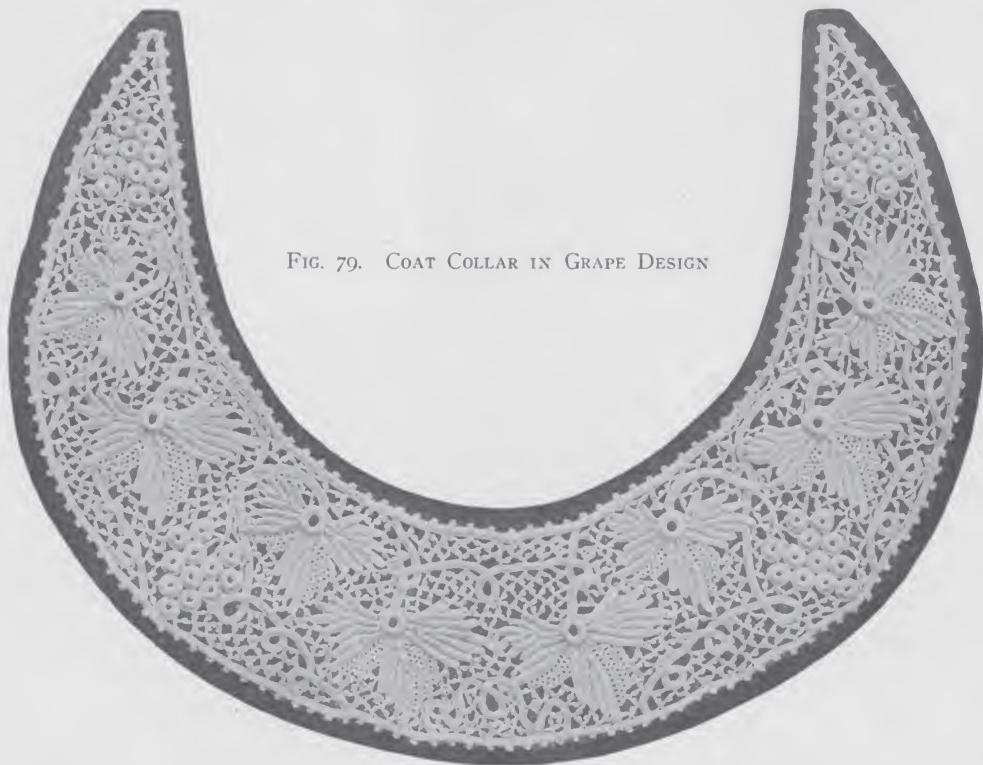


FIG. 79. COAT COLLAR IN GRAPE DESIGN

of rings should be used for the right side of the grapes. Join thread to upper right ring, 4 or 5 ch, d, t in each of next 2 rings and t in last. Join in c and cover closely with d for about 4 inches. Cut threads, join at top of bunch and work d over c again for same length. Sew these figures on a well-fitting pattern cut from cambric, as shown in illustration. Make a ch long enough to go around neck edge, sew on pattern and make a double edge by turning at end of ch with 7 ch, t in ch, 4 ch, t in 4th ch; repeat across. Begin at right-hand point of collar and make a row of double p loops around entire neck thus: Six ch, p (turning ch backward), 6 ch, p, 3 ch, d in ch, putting double p close enough together to keep pattern from drawing. Turn and make another row, catching between double p each time. When reaching point at side in line with lower corners make a little fan thus: Six ch, d between p, 1 ch, turn, 7 d over ch, turn, 3 ch, 7 t in 7 d, 3 ch, sl st in last d. Make another fan at

**Figure 84. Neck Chain.**—Chain 3; in 2d st from needle put 4 d. Work round and round until chain is the desired length.

PENDANTS (see Fig. 90). Chain 12, in 2d st from needle put 8 d. *2d row*—Sixteen d. *3d row*—Twenty-eight d, then 6 rows of 28 d, turn and work \* 7 d, ch 1, turn, make 9 d, putting 2 d in each end of row, turn, make another row of 9 d, turn, skip st next to needle and next to last st of row, making 7 sts in row, turn, make 5 d in next row, then make the next rows by leaving out 2 sts until you have but 1 st, then d down side of petal and repeat from \* until you have 4 petals, fasten off. Make the starting chain for second pendant a trifle longer.

BALLS.—Chain 4, join, make 9 d in ring. *2d row*—Eighteen d, then 3 rows of 18 d. *Next row*—Skip every 3d st, stuff with cotton, then skip every 2d st, close with sl st. Chain 25 for the longest ball. The snap fastener is covered with s c.

**Figure 87. Opera Bag. Grape Design.—Materials.**—For motifs and border, No. 100; for background filling, No. 150; for padding cord, No. 10.

**HEADING.**—Make a ch of sts slightly longer than the required length, turn; 1 t in the 9th st from hook, ch 2, 1 t in the same st, \* ch 3, miss 5 sts of foundation ch, 1 t, ch 2, 1 t in next st; repeat from \* to end of ch, fasten off. Commencing at the other end, work a t in the 7th st of 1st 9 ch, \*\* ch 4, sl st in top of t. to form a close p, ch 3, 1 t in next t; repeat from \*\* across, turn. Chain 10, fasten into top of last t (which means to slip the loop off the hook, insert hook into the st named, draw the loop through and fasten with 1 chain-

repeat from \* until you come to the next cluster of 3 trebles, there should be a t in 1st of 3 trebles, then ch 3, t in 2d t, p, ch 3, t in same t, p, ch 3, t in same t, p, ch 3, t in next t (which is the 3d t of cluster), p, t in next t; repeat from \* to end, fasten off. Join the thread to the p on 1st t of cluster of 3 t, ch 10, fasten into same p, 5 d on 10-ch (ch 8, fasten into next p, 5 d on 8-ch, ch 6, fasten into same p, 5 d on 6-ch), twice; repeat the directions in parenthesis, working only in every 2d p, until you reach next cluster of 3 t, work 2 little bars in each of the 3 p, then miss every 2d p to next cluster, repeating for length required. Like “heading” from \*\*\*\*.

**LEAF.**—Chain 40 sts, turn, 1 d in the 10th st from hook (ch 6, miss 4, 1 d in next st), 5 times, ch 3, t in last st, turn; (ch 6, 1 d in next loop), 5 times, ch 3, t in next loop, turn; (ch 6, d in next loop), twice, ch 3, t in next loop, turn, ch 6, d in 1st loop, ch 3, t in next loop, turn, ch 6, d in next loop; invisibles down side of 2 loops— invisibles are simply chains worked alternately on each side of the chain or bar to be passed.—ch 6, d in next loop, ch 3, t in next loop, turn; ch 6, d in next loop, turn, and work invisibles along ch to foundation ch. Join in 1 strand of p c and work 8 d in each of 1st 2 spaces of foundation ch, 4 d in next space, turn; ch 1, always ch 1 every time you turn in working the ribbed portions of leaf, and work only in the back loops of the sts.—1 d in each of 13 sts of last row, turn; 13 d on last row, 4 d in same space with 4 d, 3 d in next space, turn; 12 d, 2 d on cord alone, turn; 14 d, 4 d in space with 4 d, 4 d in next space, turn; 22 d, 2 d on cord alone, turn; 24 d, 4 d in each of 2 spaces, turn; 14 d, 2 d on cord alone, turn; 16 d, 4 d in each of 2 spaces, turn; 11 d, turn; 11 d on last row, 2 d in space, drop cord.

**2d Section.**—Chain 60, turn; 1 d in the 10th st from hook (ch 6, miss 4, 1 d in next st), 6 times (ch 6, miss 6, 1 d in next st), twice, 6 d over remainder of foundation ch, 3 sl sts on 1st section, turn; ch 3, 1 d in next loop (ch 6, 1 d in next loop), 7 times, ch 3, 1 t in next loop, turn (ch 6, 1 d in next loop), 6 times, ch 3, 1 t in

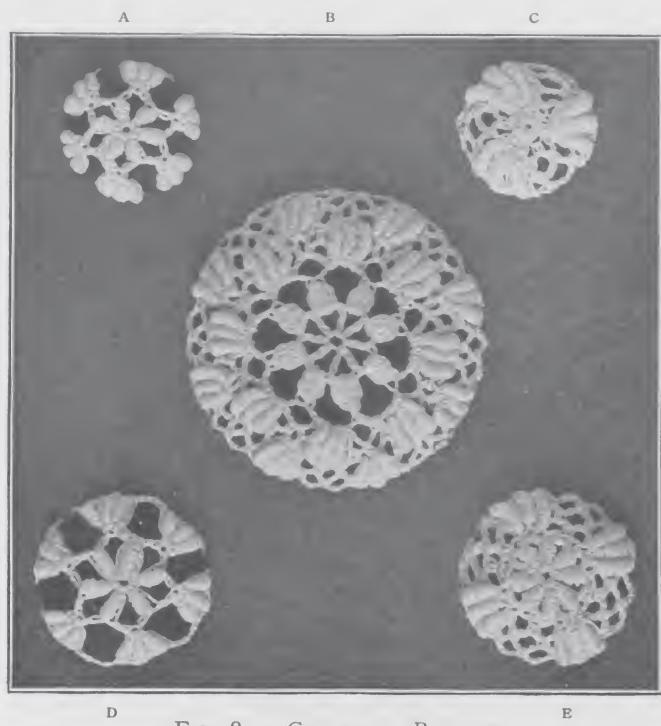


FIG. 80. CROCHETED BUTTONS

stitch) turn, and work 5 d over 10-ch, \*\*\* ch 8, miss 1 p, fasten into next one, turn, 5 d on 8 ch, ch 6, fasten into same p, turn, 5 d on 6-ch; repeat from \*\*\* across, turn, \*\*\*\* 5 d in space between t, 8 d in next space, ch 8, fasten back into 1st of 8 doubles, turn, 3 d, p, 6 d, p, 3 d, all in 8-ch loop, sl st in 8th d underneath, \* 5 d in space between t, 8 d in next space, ch 8, fasten back into the 1st of 8 d, turn, 3 d, p, 3 d in 8-ch loop, ch 12, fasten between p on small arch, turn, 6 d, p, 3 d, p, 3 d, p, 6 d, all in 12-ch loop, complete small arch with 3 d, p, 3 d, sl st in 8th d underneath; repeat from last \* across.

**BORDER.**—On a chain of stitches work 1 t in the 9th st from hook, ch 3, 1 t in the same st, \* ch 3, miss 5 sts of foundation ch, \*\* 1 t, ch 2, 1 t in next st, ch 3, miss 5 sts; repeat from \*\* until you have 32 large spaces in all, ch 3, miss 5, 1 t, ch 3, 1 t, ch 3, 1 t all in next st, you should now have 34 clusters of t in all; repeat from \* for length required, and fasten off. Commencing at the other end, join thread to the 7th st of 9-ch, ch 7, join last 4 sts for p, t in t, ch 3, t in same t, p, ch 3, t in same t, p, \* ch 3, t in next t, p, t in next t;

t in next loop, turn; ch 3, t in next loop, turn; work invisibles down the sides of 2 loops (ch 6, d in next loop), twice, ch 3, t in next loop, turn; ch 6, d in next loop, ch 3, t in next loop, turn; ch 6, d in next loop, work invisibles down the point to foundation ch; join in the cord and work 8 d in each of 2 spaces, 2 d in next space, turn; 12 d on last row, 1 d on cord alone, turn; 13 d, 5 d in each of 2 spaces, turn; 18 d, 2 d on cord alone, turn; 20 d, 3 d in each of 2 spaces, turn; 24 d, 5 d on cord only, turn; 1 d in each st of last row, finish filling 1st loop with 3 d, 5 d in next loop, turn; 17 d, 3 d on cord alone, turn; 20 d, finish loop with 2 d, 5 d in next and 3 in next one, turn; 23 d, 8 d on cord alone, turn; 1 d in each d of last row, finish space with 6 d, 2 d in next space, turn; 10 d, 2 d on cord alone, turn; 14 d, 5 d in space, turn; 17 d, 3 d on cord alone, turn; 1 d in each of 10 sts, drop cord. **3d Section**—Chain 70, turn; 1 d in the 10th st from hook (ch 8, miss 6, 1 d in next st), 8 times, ch 4, 1 d in the 7th st of last section, turn and work 3 invisibles on 4-ch, ch 5, 1 d in next loop (ch 8, 1 d in next loop), 7 times, ch 3, a long treble (1 t) in next loop, turn;

(ch 7, 1 d in next loop), 7 times, ch 4, a double treble (d t) in next loop, turn; (ch 7, 1 d in next loop) 6 times, ch 3, d t in next loop, turn; (ch 7, 1 d in next loop), 5 times, ch 3, d t in next loop, turn; (ch 7, 1 d in next loop), 3 times, ch 4, d t in next loop, turn; ch 7, d in next loop, ch 4, d t in next loop, turn; ch 7, d in next loop, 4 invisibles in each of 2 loops, ch 7, d in next loop, fasten off. Join thread where cord is, pick it up and work 9 d in each space of foundation ch, 3 d on cord alone, turn; 25 d, turn; 20 d, turn; 27 d, turn; 23 d, turn; 36 d, turn; 27 d, turn; 35 d, turn; 33 d, 2 d on cord alone, turn; 43 d, turn; 41 d, 3 d on cord alone, turn; 50 d, turn; 24 d, 7 d on cord alone, turn; 44 d, turn; 39 d, 5 d on cord alone, turn; 1 d in each st to 2d section, 2 d in petal of 2d section, turn; miss 2, 14 d, 3 d on cord alone, turn; 17 d, 1 d in each remaining st of petal on 2d section, 2 d on ch, turn; miss 2 d, 21 d, 12 d on cord alone, turn; 1 d in each st of last row, turn; 32 d on last row, 20 d on cord alone, turn; 40 d on last row, turn; 38 d on last row, 1 d on cord alone, turn; 30 d, turn; 27 d on last row, 9 d on cord alone, turn; 25 d on last row, turn; 23 d on last row, 9 d on cord alone, turn; 1 d in each st to centre vein, 2 d over ch in which 6 d were worked, drop cord, turn; ch 5, miss 3, 1 d in next st (ch 6, miss 5, 1 d in next st), 9 times, turn. Work invisibles to centre of 2d loop (ch 6, 1 d in next loop), 8 times, turn; invisibles to centre of 2d loop (ch 6, 1 d in next loop), 5 times, turn; ch 8, 1 d in 1st loop (ch 6, 1 d in next loop), 4 times, turn; 3 invisibles in 1st loop, (ch 6, 1 d in next loop) twice, turn, 3 invisibles in 1st loop, ch 6, 1 d in next loop, fasten off. Pick up the cord and work 4 d in each of 2 loops at base of last section, 4 d on cord alone, turn; 1 d in each st of last row, 1 d in loop with 2 d, turn; 9 d on last row, 18 d on cord alone, turn; 17 d on last row, turn; 12 d, 2 d on cord alone, turn; 10 d, turn; 8 d on last row, 7 d on cord alone, turn, 11 d turn; 8 d on last row, 1 d on cord alone, turn; 9 d, turn; 7 d on last row, 11 d on cord alone, turn; 14 d, turn; 13 d on last row, 5 d on cord alone, turn; 1 d in each d to end of leaf, 2 d in end of 1st section of leaf, drop cord, turn; ch 5, miss 4, 1 d in next st (ch 6, miss 5, 1 d in next st), 6 times, turn; invisibles to centre of 2d loop (ch 6, 1 d in next loop), 5 times, 3 invisibles in 1st loop (ch 6, 1 d in next loop), 4 times, ch 7, 1 d in loop at end of leaf, turn; 5 invisibles in 1st loop (ch 6, 1 d in next loop), 4 times, turn; 4 invisibles in 1st loop (ch 6, 1 d in next loop), twice, turn; 4 invisibles in 1st loop, ch 6, 1 d in next loop, fasten off. Work doubles around the openwork portions of leaf, covering the chains closely.

**GRAPES.**—Wind the p c 20 times around the top of the crochet-hook, cover closely with d.

**STEMS.**—Over 2 strands of p c work 135 d, turn; 1 d in each st of last row, sew to the large leaf.

**GRAPE STEM.**—Two hundred and thirty-five d sts over 2 strands of p c, turn; 120 d on last row, 25 d on cord alone, turn; 1 d on each remaining st of stem, sew to end of leaf stem.

**TENDRIL.**—Make a ch the required length, join in 4 strands of p c and work 1 d in each st of ch. Baste the motif face down on your cambric pattern and fill the empty space between the outside edge and motifs with a crochet ground made as follows: Join the thread to a motif, and working from left to right, \* ch 15, miss a space equal to 11 ch, turn and work 5 d, p. 4 d on 15-ch, repeat from \* across space, turn; work over each loop of ch, 5 d, 1 p, 9 d, 1 p, 5 d, turn; repeat from \*, fastening the loops of 15 ch between the p's of last row. Make larger or smaller loops, as necessary, adapting them to the space to be filled.

**PENDANTS.**—Chain 20, join 1st and last sts of ch, ch 2, 6 d in the 2d st from hook, join 1st and last d; 2 d in each st of last round, join; (ch 5, 1 sl st in the top loop of next d), repeat around, \* 1 d in the back loop of each st last round was worked in; 1 d in each d of last round; (ch 5, 1 sl st in the top loop of each of 2 sts); repeat around; repeat from \* until you have 4 rows of picots. Then work 1 d in each of 2 sts, miss

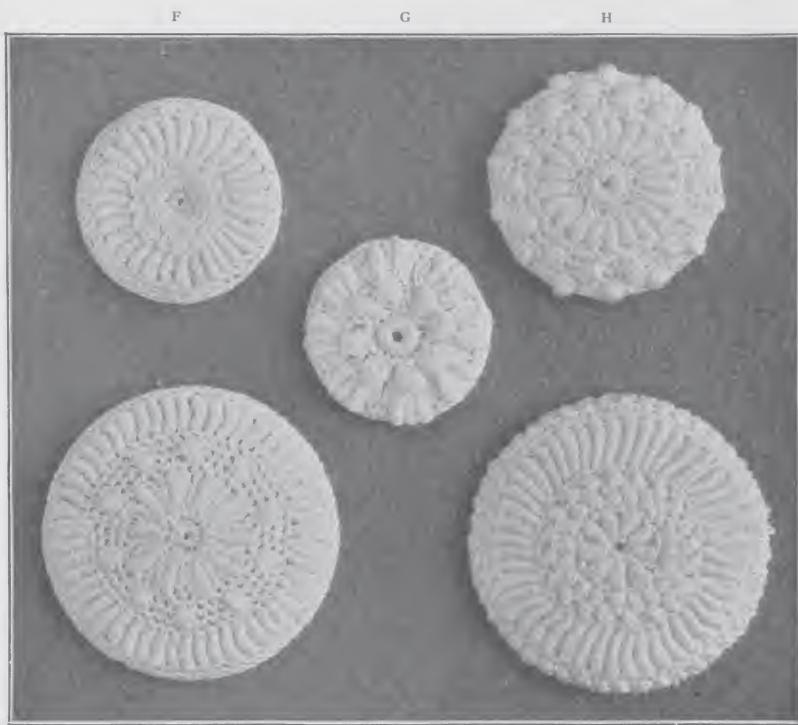


FIG. 81. CROCHETED BUTTONS

1; repeat around, fill with jeweler's cotton. Miss every 2d st in the next round and close with 1 or 2 sl sts, fasten off, leaving a length of thread, ch 6, join, 1 d in each of 6 sts, join 1st and last d \*\* (1 d in the top loop of each st of last round); repeat until you can count 16 rounds in all, miss every 2d st in the next round, \*\* ch 22, 6 d in the 2d st from hook, join 1st

and last d; repeat from \*\* to \*\*, fasten off. Sew to the ball as shown in Fig. 86.

To make the bag, work a sufficient length of "border" for two scallops, cover both sides of a piece of stiff paper, 7 x 9 inches, with colored cambric, join the ends of border neatly with needle and thread, slip on to the cambric foundation, wrong side outward, and baste into position. Work a sufficient length of "heading" for the top of bag, join the ends. Then, commencing at (ch 10, fasten into top of last t), work 2 rows of heavy work along the plain side of heading, so as to make both edges alike, as there are no picots to work in, the stitches must be put into the chain where the treble of the 1st row was worked. Baste the heading on the cambric foundation and arrange the grape motifs as shown in Fig. 87. The back of bag may be exactly like the front, or, like the model, the space between the "edge" and "heading" may be filled entirely with the background stitch. The bag, when finished, is like a piece of tubular pillow cotton, open at both ends. To close the bottom of bag hold the back and front together and finish with the 2 rows of heavy work the same as for the "heading," missing every third cluster of trebles instead of every second one. Sew the pendants across the bottom of bag, as shown in Fig. 87.

The cords are made by tightly twisting 6 strands of No. 10 cotton, 80 inches or longer, if so desired. Double the strands when tightly twisted, thus forming a 12-strand cord. Beginning at one side slip cord over and under the bars of heading all around. Join the ends of cord neatly with a needle and thread, and tie a knot in the cord to cover the joining. Make a similar cord to be slipped into the same spaces from opposite side of bag. Mount on a silk or satin bag of any desired shade, lined with white silk. Small pockets in the lining add to the convenience of the bag.

**Figure 88. Belt Pin.**—This celluloid belt pin is covered as follows: Make chain of 6 stitches, crochet two rows, third row widen by increasing two stitches at each end of row until you have 20 stitches in row. Crochet 64 rows of 20 stitches, then narrow off two stitches on each end until you have six stitches in the row. Begin by sewing on from centre of pin, being very careful to keep the lines straight. Great care must be taken in sewing on. The roses are worked according to directions in Fig. 71, making but two rows of petals.

**Figure 89. Pin Set.**—Use No. 70 crochet cotton and a fine steel hook. *Cover for Large Pin.*—Make a ch of 40 sts, turn, 1 d in 2d st from hook, 1 d in each st to end of ch, 3 d in last st, 1 d in each st on next side, 3 d in end st. Continue working round and round with d in d, 3 d in end st (using back loops only) till you have 5 rows on each side of centre ch, then do not increase any more at ends. Make 1 more row, then make 9 d in next 9 d, ch 1, 1 t in each d, till you are 9 sts from centre at end; 18 d in next 18 d, ch 1, then 1 t in each d to the 9th st from centre st at end, then d in d round to 1st t made on side. Fasten off, leaving an end of thread for sewing. Put the cover over pin and sew across the t from side to side, then stretch the ends over the pin and sew, first running the thread through every other st and pulling it up to make cover fit smoothly. *Small Pins.*—Begin

with a ch of 25 sts, and work the same as the large one. *Large Rose.*—Chain 7, join, ch 5, 1 d in ring, (ch 4, 1 d in ring), 4 times, ch 4, join to 1st st of 5-ch with sl st. *2d row*—Chain 1, 8 t under 4 ch, 1 d in d between petals; repeat around, joining last t to 1 d with sl st. *3d row*—\* One sl st in 1 ch, ch 2, 1 d in 1st t (back loops only), ch 2, 1 d in next t, to end of petal, making 1 sl st in d between petals \*; repeat around. *4th row*—Make a row of 7 ch, fastened at back of petals with 1 d in d made in ring between petals. *5th row*—One d, 9 t, 1 d, under each ch of 7 all around. *6th row*—Repeat from \* to \* all around. Chain 2, fasten with 1 d in 1st d in ring to bring thread to centre; ch 6, make a Clones knot of 10 overs on ch of 6, 1 d around 1st of 6-ch, ch 5, make another knot of 10 overs on 5-ch, 1 d around same st as last d. Make 2 more knots like last, fastening each one with d over 1st st of 6-ch. Fasten off and sew to centre of rose. *Small Rose.*—Chain 6, and make like large rose, but making 5 petals instead of 6, and making but one row of petals. *The Balls.*—See directions for Balls in Fig. 57. Make a double ch and attach to rose as in illustration. *Leaves.*—See directions for leaf in Fig. 54, making 5 ribs on each side of centre. Arrange flowers and leaves in position and sew securely.

**Figure 92. Belt Pin.**—Chain 120 sts, make 1 d in each st to end of ch. Make 15 rows, taking up both loops of sts, join, and sew on buckle so seam will come at end, drawing the work well into the centre. Make the roses by directions in Fig. 71, making but 2 rows of petals.

**Figure 93. Jabot.** *Materials.*—Crochet cotton No. 100 with No. 10 for padding, and a piece of net about 11½ x 12½ inches.

*STAR FLOWER.*—Work 11 d over two strands of p c, \* drop cord, turn, 1 d in each of the 1st 2 sts, 1 t in each of the next 6 sts, 1 d in each of next 3 sts, turn; 1 d in each st of last row, 1 d on cord, pick it up and work 1 d in each st of last row; turn, 1 d in each of the 1st 6 sts of last row, 5 d on cord alone; repeat from \* 5 times, making 6 petals in all, work only in the back loops of the st, and after finishing each petal work a d over the end of cord that shows between the petals, drawing it as tightly as possible so as to leave only a small hole in the centre when finished. Join the first and last petals with a needle and thread, fasten off the cord, make a small ring by winding the p c 8 times around a match. Join in the working thread and cover the ring closely with d, sew to the centre of flower.

*LEAF.*—Chain 15, turn, miss 4 sts of ch, 1 t in the next st (ch 1, miss 1, 1 t in the next st), 4 times, ch 1, 1 d in last st of ch. Join in 2 strands of p c and work 3 d in each space of last row; drop cord, turn, 2 d, 1 h t, 12 t, 1 h t, 2 d, on last row; turn, 1 d in each st of last row, 1 d on cord; turn, and over cord work a row of d entirely around the leaf, putting one or two d in each st as necessary to make the work flat and to cover the cord nicely, fasten off.

*ROSE.*—Make a small ring covered with just 18 d, ch 6, 1 d in the 3d st on ring (ch 5, miss 2, 1 d in the next st), 5 times. *2d row*—Under each ch loop work 1 d, 7 t, 1 d. *3d row*—\* Chain 6, 1 d in the top of next d in the 1st row, taken between the petals at back of work; repeat from \* around. *4th row*—One d, 9 t,